## 2020-2021 INTERNATIONAL THESPIAN EXCELLENCE AWARDS CATEGORY SUMMARY GUIDE

This is meant as a general information guide For specific and complete rules, read the <u>Thespys Program Guide</u>

Category	# Per Group	Description	How long?	Performance rights?	Attire?	Other questions?
Acting - Monologue	1	Performance of two contrasting theatrical monologues	3 minutes	Check pages 4-5 and 27-28 of the Thespys Program Guide Complete the appropriate form(s) as needed	All black	<ul> <li>Only one character from each play may be portrayed</li> <li>One chair may be used</li> </ul>
Acting – Duo	2	Performance of one group scene from a play	5 minutes		All black	Two chairs may be used
Acting - Group	3 – 16	Performance of one group scene from a play	5 minutes		All black	<ul><li>One table may be used</li><li>Up to six chairs may be used</li></ul>
Musical Theatre – Solo	1	Performance of one song (used in a musical) publicly available for sale that also has verifiable copyright protection	5 minutes		All black	<ul> <li>amplification</li> <li>Bring your own cd and player if need to use cd</li> <li>You must play a recorded accompaniment with no background vocals</li> <li>You may not sing a sample LINESS originally</li> </ul>
Musical Theatre - Duet	2	Performance of one song (used in a musical) publicly available for sale that also has verifiable copyright protection	5 minutes		All black	
Group Musical	3 – 16	Performance of one song (used in a musical) publicly available for sale that also has verifiable copyright protection	5 minutes		All black	
Costume Construction	1	Create a completed costume from a publicly available pattern. Present costume, design collage and all receipts.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	<ul> <li>You may not spend over \$100, including donated materials (cost of the pattern not included)</li> <li>You will need to present a collage</li> </ul>

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Costume Design	1	Create and present 5 color costume designs for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	<ul> <li>Each design is mounted to a 10x15 or 11x17 board</li> <li>Fabric swatches must be included</li> </ul>
Lighting Design	1	Create and present a lighting design for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	See <u>Thespys Program</u> <u>Guide</u> for specific     requirements
Makeup Design	1	Create and present 5 character renderings and a makeup binder for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	Renderings should be 8"     to 10" tall and must be in full color
Scenic Design	1	Create and present a set design for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	<ul> <li>Design may be a scale model or a perspective drawing, but not both.</li> <li>If using a model, you must bring the model to the IE (photos are not acceptable)</li> <li>Include a floor plan</li> </ul>
Sound Design	1	Create and present a sound design for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	See <u>Thespys Program</u> <u>Guide</u> for specific     requirements
Stage Management	1	Create and present a prompt book, contact sheet and artistic concept.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	Act as though you are applying for the job of Stage Manger
Theatre Marketing	1	Create and present a marketing campaign for a play or musical.	12 minutes (Pres<=8; Q&A<=4)	No rights required	All black	See <u>Thespys Program</u> <u>Guide</u> for specific     requirements
Short Film	1+	Create an original film, either as an individual or as part of a student group.	5 minutes running time + 1 minute of credits	Use public domain or original music	N/A	You will need to submit your film by ITF registration deadline