



Arkansas EdTA Hall of Fame Award

The Arkansas Education Theatre Association Hall of Fame was established to honor those individuals who have given outstanding service to Arkansas EdTA and Arkansas Thespians.

Nomination Deadline: Must be received by Nov. 1, 2019

Nominee's Name:

School/Institution:

Troupe #:

Office Number:

Year Started at this School:

Years as a Teacher:

School Address:

Nominator's Name:

Home Phone:

Cell Phone:

Qualifications:

- Nominee must have served Arkansas EdTA in a significant manner.
- Nominee may be a college/university professor or instructor, a theatre professional, a high school teacher, a workshop presenter, a businessman, a parent, or a member of the community at large as long as he/she meets the service requirement.
- The contributions of the nominee may have focused on one or more areas which have advanced theatre education for students and teachers or advanced the organization's ability to serve its members. Areas such as arts advocacy, community awareness and support of local programs, and service to the national EdTA and Thespian organizations are also acceptable.

Procedure:

- Any Arkansas EdTA participating member may submit a nomination.
- Three letters of recommendation must accompany the nomination.
- Nomination Form and Letters of Recommendation must be received by Nov. 1, 2019
- Electronic submission of letter must come from the author's email account.

Please use recommendation forms provided.

Letter of Rec #1 Provided by:

Letter of Rec #2 Provided by:

Letter of Rec #3 Provided by:

Mail the nomination form and letters of recommendation to:

Karen Maupin, 500 Bomber Blvd., Mountain Home, AR 72653

OR Email to: kmaupin@mhbombers.com (Write **HOF NOMINATION** in subject box)



Name of Person Making Recommendation:

Email:

Cell #:

Name of Nominee:

Relationship to Nominee:

Years Acquainted with Nominee:

Write a brief statement (no more than 500 – 750 words) explaining why you believe this person should be inducted into the Arkansas EdTA Hall of Fame. Give specific examples of his/her contributions to the work of the organization, the growth of theatre education, arts advocacy, etc.

Signature of Reference: _____ Date: _____

Mail recommendation to

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