

One Act Play - Judge's Evaluation Sheet

Date Site Judge Number Instructions: Rate each play within each category with no more than maximum number of points allowed. It is important that the Judge writes comments to support the score given. RATINGS: Superior: 90-100 Excellent: 80-89 Good: 70-79 Satisfactory: 60-69 Poor: 59 or less OBJECTIVES Superior: 90-100 Excellent: 80-89 Good: 70-79 Satisfactory: 60-69 Poor: 59 or less SCORE ENSEMBLE (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory: 9-10 Poor 8 or less Does the perdouction team appear to work together to complete the performance task? Does the performance appear to flow easily and in an orderly manner from start to finish? Comments: LISTENING and (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does cach performer appear to be involved in the group event? Are appropriate response? Comments: INDIVIDUAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less The delivery of the performers consistent with the character's manners and motives? Are the performances believed given extual and behavioral clues exhibited by thereformers? Comments: VOCAL INTERPRETATION MOVEMENT (1-10 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is the delivery of the performers and motives of the character's anisonal vocal selections presented in key, on pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character's value and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and PICTURIZATION (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Doe	Play #	Title of Play
RATINGS: Superior: 90-100 Excellent: 80-89 Good: 70-79 Satisfactory: 60-69 Poor: 59 or less OBJECTIVES SCORE ENSEMBLE (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory: 9-10 Poor 8 or less Does the profucion usum appear to work together to complete the performance task? Does the profucion to the profuse of the performance task? Does the profucion usum appear to work together to complete the performance task? Does the profucion usum appear to work together to complete the performance task? Does the profucion uppear to flow castly and in an orderly manner from start to finish? Comments: LISTENING and (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does each performed appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response? Comments: INDIVIDUAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? Comments: (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rute and quality in the delivery of specch? Is the character's humanical vocal selections presented in key, on pitch, and with appropriate character ration? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material's 18-there as sense of the performers of the activation provide appropriate to the dramatic tr	Date	SiteJudge Number
RATINGS: Superior: 90-100 Excellent: 80-89 Good: 70-79 Satisfactory: 60-69 Poor: 59 or less OBJECTIVES C1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Does the production team appear to Move together to complete the performance task? Does the performance appear to Bow easily and in an orderly manner from start to finish? Comments: LISTENING and RESPONSE Does each performer appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response? Comments: INDIVIDUAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? Comments: VOCAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rate and quality in the delivery of specify is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? Comments: MOVEMENT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? the there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization optimal procented? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 8 Good 7 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument	Instructions: Rate	
OBJECTIVES (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Does the production team appear to work together to complete the performance task? Does the profurmance appear to flow easily and in an orderly manner from start to finish? Comments: LISTENING and RESPONSE (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does each performer appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response? Comments: INDIVIDUAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? Comments: VOCAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rate and quality in the delivery of specify Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? MOVEMENT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriate dynamic emphasis? Do the movements of the performers and in unity? Does the picturization contribute to mode and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers and the characterization? Is there variety and balance in the use of the performance space and the dramatic environment? Comments: OVERALL EFFECT (1-10 Points) Superior 5 Excellent	DATINGS.	
ENSEMBLE (1-15 Points) Superior 14-15 Excellent 12-13 Gnod 11 Satisfactory 9-10 Poor 8 or less Does the production team appear to work together to complete the performance task? Does the performance appear to flow easily and in an orderly manner from start to finish? Comments: LISTENING and RESPONSE (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does each performer appear to be involved in the group event? Are appropriate responses? Comments: INDIVIDUAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less to the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral cluse exhibited by the performers? Comments: VOCAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? Comments: MOVEMENT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and PICTURIZATION (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tore? Does the picturization provide appropriate damatic emphase? Doe the movements of the performace space and the dramatic environment? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? 1s the pace of the action appropriate to the charmatic argument presente		
Does the profurance appear to flow easily and in an orderly manner from start to finish? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does cach performer appear to the involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response? Comments: (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? Comments: (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? Comments: MOVEMENT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and PICTURIZATION (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatate emphasic? Do the movements of the performance space and the dramatic environment? RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellen	<u>OBJECTIVES</u>	SCORE
Does each performer appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response? Comments: (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? Comments: (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? Comments: MOVEMENT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and PICTURIZATION (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers agace and the dramatic environment? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Were creative solutions utilized for the set, costume, prop. lighting and sound demands of the script to support the story being tod?	ENSEMBLE	Does the production team appear to work together to complete the performance task? Does the performance appear to flow easily and in an orderly manner from start to finish?
CHARACTERIZATIONS Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? Comments: VOCAL (1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? Comments: MOVEMENT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: COMPOSITION and PICTURIZATION (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performance space and the dramatic environment? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: TECHNICAL (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Is there a sense of connection between the produ		Does each performer appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response?
INTERPRETATION Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers aid in the characterization? Is there variety and balance in the use of the performance space and the dramatic environment? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: TECHNICAL (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the in		TIONS Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers?
Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performance space and the dramatic environment? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: TECHNICAL (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience? Comments:		Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization?
PICTURIZATION Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers aid in the characterization? Is there variety and balance in the use of the performance space and the dramatic environment? Comments: RHYTHM and TEMPO (1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1 Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: TECHNICAL (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience? Comments:	MOVEMENT	Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization?
Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? Comments: TECHNICAL (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? Comments: OVERALL EFFECT (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience? Comments:		Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers aid in the characterization? Is there variety and balance in the use of the performance space and the dramatic environment?
ASPECTS Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? Comments: (1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience? Comments:	RHYTHM and TE	Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension?
Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience? Comments:		Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble?
Time Used(from official timer) TOTAL POINTS	OVERALL EFFE	Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience?
	Time Used(fr	rom official timer) TOTAL POINTS